



# The University of Lowell's CONNECTOR

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Captain Brendan Flynn (#12) is the Chiefs leading scorer this season with 38 points.

Photo: Rick Field

## Antiwar activists are working hard to demonstrate support of our troops

Looking back at Vietnam; the 'opposition is to government policy'

(CPS) - Hoping to curry public favor and distance themselves from the anti-military strain of the movement to end the war in Vietnam, students against the Persian Gulf war are straining to make sure people know they are not angry at the U.S. soldiers personally.

At nearly every anti-war demonstration since fighting actually started Jan. 17, protesters have carried signs or worn ribbons to carefully note they support the troops.

"It's been really important," agreed John McMillan, a student at the University of Oregon. "We've definitely made statements saying we support the troops."

"Our opposition is to government policy," said Charles Betz, a member of the National Student and Youth Campaign for Peace in the Middle East, a Washington, D.C.-based coalition of national and regional organizations.

"They aren't responsible for the government's policy," concurred University of Wisconsin-Madison history Prof. Stanley Schultz about the Americans in the desert.

"Presumably, there's a lesson we learned (from Vietnam): We should support the men and women over there," Schultz added.

Students genuinely seem to want to make sure that they are not the people who made the decisions that got us into the war," Potsdam College student Donna Kachites said during a Jan. 20 war protest attended by students from Potsdam, Clarkson and St. Lawrence universities.

It's a far cry from sentiments expressed by many student opponents of the war in Vietnam almost 20 years ago.

Enraged by the endless and none-too-understandable carnage, some anti-war activists condemned the soldiers who agreed to help politicians conduct a war that Congress never declared and that, as a result, was unconstitutional.

**"Our brothers and sisters"**

Anti-war literature was full of comparisons of Americans who unthinkingly complied with their government's order to fight an "immoral war" in Vietnam to German soldiers who complied with their government's order to commit mass murder during World War II.

There have been no such

comparisons during this conflict so far.

"Those people flying those planes are our brothers and sisters. Their lives are as important as our lives," said Indiana University protest organizer Bill Breeden.

Signs at rallies at the University of Southern Maine and Duke University, among other places, urged policymakers to bring troops home safely, "not in body bags."

Many demonstrators at the huge Jan. 26 anti-war march in Washington, D.C., wore yellow ribbons, a symbol of a welcome return for the troops. During the anti-Vietnam war movement, the flag was considered a symbol of blind obedience to cruel authority figures.

On the other hand, authority figures also have been profoundly more civil to students who question their policies this time around.

A flurry of anonymous press leaks the last week of January suggested President Bush had ordered his staffers not to question the patriotism or motives of the protesters.

"I know - of course I know -

Support, cont'd  
to page 3

## Local services suffer from the recession blues

This article is the third part in a series of reports dealing with the current recession and its effects regionally, locally and on the individual student.

by Chuck Mahaleris

The current recession, which has brought nearly 11,000 people into the ranks of the unemployed, has played havoc with many area social service organizations. Just as the need for many of these agencies has increased, state assistance and donations have dropped off.

"We're running into difficulties with funding," said Wendy Horton who serves as the Associate Director of the Greater Lowell Red Cross. "There never seems to be enough (money)," she said during an interview Tuesday, but added that the recession has added many funding problems.

Typically, this agency, which provides disaster relief, education in A.I.D.S., C.P.R., and First Aid, blood services and provides services to the military, has a local budget of

\$500,000. This year, the budget will hit a deficit of \$70,000.

"It's a very difficult environment to fund raise in," Horton said.

Cathy Loeffler, the Regional Director at the Merrimack Valley Catholic Charities, described the recession as a vicious cycle for all social service agencies. "Some of the monies that social service agencies receive comes from the United Way of the Merrimack Valley. When people are working they sign up to support the United Way. If someone is being laid off, they can no longer give to the United fund," Loeffler said. She also said that with more and more people out of work, there is a greater demand for the services that these social service agencies provide.

Loeffler said that Catholic Charities provides a food pantry, a delinquency prevention

Economy, cont'd  
to page 3

## Many leave buildings after bomb threat

by Andrew Szava-Kovats  
including CPS materials

The Continuing Education Department received a call at 6:55, Feb. 14, from an anonymous male threatening that an "explosive device" was placed somewhere on campus.

According to University Police Chief Rowe, there was no specific building targeted, and no reason given for the threat. He described the procedure he followed as "routine". These threats occur so commonly, he said, that they can be handled efficiently, without any major disruptions. The campus typically gets about 25 threats each year, a fairly standard amount. Rowe questioned the Connector's reporting of the last few threats, saying that publicity contributes to the problem.

People in most buildings were notified; the buildings were cleared, and the occupants were notified when the threat was determined to be over. The procedure took a little over an hour.

One area that was not warned, however, was the cam-

pus radio station, WJUL. Those at WJUL were distressed to hear about the threat after others were returning to the buildings.

Some people have expressed concern over the fact that the evacuation of buildings is not mandatory. University Police have no authority to force people out of buildings. Students in the dorms were not so concerned as those taking night classes who heard the announcement. Many chose to stay right where they were.

Because of the war, we can expect increasing numbers of threats, something that is now evident on other campuses.

A bomb threat was phoned into all 11 state-run campuses in North Dakota, for example, forcing Minot State University to evacuate students twice in one week.

The University of California at Santa Barbara suffered five bomb threats in a week, starting with one issued to coincide with the expiration of the original Jan. 15 deadline for Saddam Hussein to get his troops out of Kuwait.

### INSIDE CONNECTIONS

page 7 ..... Career Corner  
page 8 ..... Fin. Aid Workshop  
page 9 ..... / Movie Div.  
page 10 ..... "Comics"

### ATTENTION:

TO ALL STUDENTS AND FACULTY  
BEGINNING MONDAY, MARCH  
11, THE BOOKSTORE WILL BEGIN  
RETURNING OVERSTOCKED BOOKS  
TO THE PUBLISHERS.  
PLEASE MAKE ALL PURCHASES OF  
TEXTBOOKS PRIOR TO THIS DATE.

### NOTICE TO ALL STUDENTS !

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ACTIVITY FEE WILL BE HELD  
MONDAY, FEBRUARY 25 AT 3:30  
P.M IN THE MULTIPURPOSE  
ROOM OF THE LYDON LIBRARY  
(NORTH CAMPUS). PROPOSED  
BUDGETS FOR NEXT YEAR WILL BE  
AVAILABLE.



# Notices

## CLUBS

### Latin American Students Association

L.A.S.A. invites you to participate in our next meeting to be held at our office (Fox Hall, room 527), on Monday, February 25, at 3:30 p.m. Please come to this important meeting!!!

If you cannot come, but want to participate, leave us a note at our mail box #146 at SIC North.

### Commuter Association

Next meeting for the Commuter Association will be on Wednesday Febraury 27, 1991 at 6:30p.m. in the McGauvran Student Center, room 340. Bring a friend. Pizza will be served.

### Indian Student Association

Hi, everyone! ISA has come back to life! We will be showing the movie "Silsila" in Cumnock Hall (not the multi-purpose room) on Saturday, February 23rd at 7 p.m. Tickets in advance are \$3 for adults and \$1 for children (under 12).

Tickets at the door will be \$5 for adults, \$3 for children. Please send your request for tickets to the following address on the vax, Lelea or Sanghvim, or drop a letter in box 176 in the SIC North Campus. We hope to see you there. Bring your friends! Please help to make this event a great success!

### University of Lowell Recycling Committee

Attention: Anyone interested in the welfare of our environment . . . There will be a general meeting Wednesday, February 27th at 2:30 in the facilities department in the basement of Cumnock Hall. We will talk about important environmental issues affecting University of Lowell students, and the different recycling projects around campus. Officers will be elected! ! For more information, contact Dave at 934-5488 or Greg at 970-2715.

## GENERAL

### Adult Learner Support Groups Starting Up

We have two groups starting up for adults who would like to meet on a weekly basis to share support and information. Often, returning to school after a long absence can be a difficult transition. If you would like to share with others who have negotiated this transition successfully or are themselves in the process of returning, these groups may be of interest to you.

We will be meeting in the Adult Learner Drop-In Center, Room 335, McGauvran Student Center, South on Thursdays at 11 to 12 noon or 12 to 1p.m. Pick the time that is most convenient to your schedule. We look forward to seeing you!

### Call for CMS Students

Student Representation is needed on Committees in the College of Management Science.

Forms are available at the CMS Office (PA305).

The following Committees need your support:

AD HOC COMMITTEES: Commencement, Enrollment Management, International, Outreach, Purchasing Management, Technology, and Student Advisory to the Dean.

STANDING COMMITTEES: Student Affairs, Graduate Programs, Undergrad. Academic Stds., Undergrad. Curriculum, Instructional Innovation.

### Vigils for Peace

You are invited to join us on Thursdays from 12:00 noon to 1:00 p.m. in the Alumni Memorial Library (North Campus) for weekly vigils for peace. These interfaith vigils are open to all members of the university community. The vigils provide the opportunity for participants to share readings, reflections, prayers, songs, and silence. At each gathering the names of those students from the university who have been called to active duty are read. If you would like more information, please call the Rev. Imogene Stulken, Protestant Campus Minister, at 454-0683.

### Men's Tennis Team

All those with a serious interest in joining the University of Lowell Men's Tennis team should contact Ken Gould: 934-6386 or Sridhar Kalluri: 937-9348. Tryouts will probably start in approximately two weeks.

### The Still Learning Group of Alcoholics Anonymous

The Still Learning Group of Alcoholics Anonymous meets every Tuesday from noon to 1 p.m. in Fox 604. This a non-smoking discussion meeting and all are invited. Bring a lunch.

### Considering Conscientious Objector Status?

Contact Religious Society of Friends (Quakers) Counseling by appointment. Call (508) 346-8045.

### Support Group for those affected by the war

Times and places have been reserved for two support groups to talk about the implications of the war in the Persian Gulf on our lives. These are not for political discussion but

for sharing feelings and supporting one another as we deal with the ways that the war touches our lives. The Monday Group is meeting at the Counseling Center on South Campus from 5:30 to 6:30 p.m.; the Thursday Group is meeting at the Campus Ministry Office in Fox 608 on North Campus. Both groups are open to the whole university community. For more information, please contact the Counseling Center at 934-4331 or the Campus Ministry Offices at 454-0683 or 454-0151.

### Test Anxiety Workshops

Free for all university students. Two sessions Monday February 25th at 11:00 to 12:00 South Campus and McGauvran Student Union Room 334 and Wednesday February 27th at 12:30 to 1:30 North Campus Fox 301.

This workshop geared to help students control their anxiety and perform better on tests.

Sponsored by Counseling and Career Development Center

## RELIGION

### Protestant Worship

#### at Lowell General - Feb. 24

Please mark your calendars now!!! We are planning something new!! On Sunday, February 24, 1991, we will have our regular Sunday evening Protestant worship service - but we will hold the service in the chapel at Lowell General Hospital. Please meet at Fox 301 by 5:30 p.m. so that we can be ready to begin the service at the hospital at 6:00. Family members of patients will be invited to join us. The LGH chapel has videotape

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equipment. It is our hope that patients throughout the hospital will be able to watch the service, if they should so desire. If you would like to join us for this evening, or if you need transportation, please call me at 454-0683, or leave a message at my office in Fox Hall, Room 608B. -The Rev. Imogene Stulken, Protestant Campus Minister.

Join the  
**Connector**  
Meetings are  
every Monday  
night at 6:00 in  
Fox 426

## Catholic Center Retreat set for March 8-10

The Catholic Center Spring Retreat is set for the weekend of March 8, 9 and 10 and will take place in Sandwich on Cape Cod. The Retreat is an opportunity to take some time out from the hassles of everyday existence to refocus on those things that are of ultimate significance: the importance of God in our lives; the teachings of Jesus; the meaning and purpose of life; the mystery of love and friendship. Though given out of the Catholic tradition, the Retreat weekend is open to everyone. The cost is \$10.00 which includes accommodations and meals. Departure is at 5:00pm on Friday from the Center and return is by 2:30pm on Sunday afternoon. For more information, please call 454-0151 or drop by the Catholic Center to pick up an application.

—The Centers For Learning—  
are open today

Southwick 311  
Mon-Thurs....9:00-10:00  
Friday.....9:00-5:00  
Saturday.....10:00-4:00  
Sunday.....12:00-5:00

Mahoney 200  
Mon&Wed.....9:00-9:00  
Tues. and Thurs.....  
10:00- 9:00  
Friday .....10:00-

McGauvran Student Center (Basement)  
Monday thru Thurs 9:00-5:00  
Friday 9:00-2:00

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**BANQUET FACILITIES**  
**LUNCH AND DINNER**  
**FREE PIZZA**

## PUBLICATION POLICY

**Deadline** is 5:00 p.m. Monday in Fox 426. On Monday holidays deadline is 5:00 p.m. Friday. The Connector

considers for publication reviews, articles and commentaries on any topic of interest to members of the University of Lowell community.

**Submission Guidelines:** The easiest way to submit long articles or letters is to enter them directly into our computer. Otherwise they must be typed double-spaced with equal margins. Include your

name and box number. A phone number is advised in case of questions.

### Notices:

These should be short and informative: dates, places, meeting times, deadlines, club announcements, etc.

### Organizational Ads:

The Connector typesets display ads for university organizations sponsoring general events. Handwritten fliers will be typeset

and not directly reproduced. Repeat printings may be cut out and mounted on paper.

### Comics:

Comics are published at the discretion of the comics editor. They must be drawn 4" x 10" in black ink. Do not use pencil.

### Personals/Classifieds:

These must be typed on 3" x 5" index cards double-

spaced. Limit 3 per week. The Connector reserves the right to edit for length. Any submission omitted solely for lack of space is automatically reconsidered the following week.

### Office Hours:

Mon.-Thurs.. 8:30-4:00, Fri. 8:30-2:00. Call anytime at 934-5009.



## Support, cont'd from page 1

that some disagree with the course that I've taken," Bush told a meeting of religious broadcasters Jan. 28. "I am convinced that we are doing the right thing. And tolerance is a virtue, not a vice."

By contrast, when 100,000 students converged on Washington, D.C., to protest the invasion of Cambodia and the killing of four Kent State University students who "disagreed" with his course, President Richard Nixon had troopers literally sweep and beat students off the street. They were then "detained" for several days in RFK Stadium without being formally charged with a crime.

### Disappearing support

All the polite, mutual respect could dissipate quickly, however.

## U. Lowell gets a new MassPIRG rep

by Jason D. Butze

Howie Alcaide was recently appointed to be the new Massachusetts Public Interest Research Group (MassPIRG) representative for both the University of Lowell and Framingham State College. He is a graduate from the University of Chicago and has worked as a MassPIRG representative at Clark University. As the new representative to ULowell, Alcaide told the Connector that his biggest task "is to educate as many people as possible about what MassPIRG is, and then, hopefully that will spark interest in the students to get involved with the projects. My personal goal would be to reinvigorate and rebuild the ULowell chapter because at the present time, not as many people are involved with the program as there were in the past." Alcaide plans to have several general interest meetings throughout the semester in the hopes of attracting more interest.

The PIRGs (Public Interest Research Groups) were started in the early 70's by students all over the country. The whole idea behind a PIRG at a school started because the students of the 60's were frustrated that they were not receiving good press with all their protests. They were seen as a bunch of radical hippies who weren't really accomplishing anything, and they were revolting against society. The idea of a PIRG is to simply pool student resources in order to hire a credible professional staff that can speak for the students at the state-wide level. The money that is raised by the PIRGs goes into the organization and is used to hire as many people as possible, such as lawyers, scientists, researchers and lobbyists who express the concerns of the students.

The Student Board of Directors, which is made up from representatives from each campus, votes on the issues they want to work on with recommenda-

Some observers say there also was

plenty of support for troops during the opening stages of the Vietnam War.

Support for the troops "changed dramatically" after the Tet Offensive in 1968, and continued to plummet after the My Lai Massacre and American TV began showing nightly war scenes, Wisconsin's Schultz recalled.

He predicts that unless Iraqi leader Saddam Hussein resorts to using horrifying chemical or nuclear weaponry, support for the troops will dwindle with time.

"It's happened in every war except World War II" he declared.

And this generation, though bombarded with movies and TV shows that sympathize with war veterans, will be no different, he said.

"I don't think (the popular culture) affects opinions one way or the other," Schultz said.

tions from the professionals and specially hired experts. One issue MassPIRG worked on in the early '80s was acid rain, which resulted in a law to cut acid rain by 30%. Other issues MassPIRG has worked on recently is the voter registration drive, the Clean Air Act for Massachusetts, and a recycling program, which works with the Recycling Club at ULowell by helping design a campaign slogan in hopes of getting more people involved. This semester, MassPIRG continues to work on recycling and energy efficiency. With both of those projects there is a bill that MassPIRG is trying to gather support for on the 28 campuses that have chapters. By working with many schools, it is possible to generate a tremendous amount of support for the bill through students, campus communities and the use of letters, petition signatures and media. This occurs state-wide and creates a big impact.

Alcaide says while MassPIRG would like to become more involved with what's happening on campus, their number one priority is state-wide issues. People have the argument that the money is going off campus, and nothing is really being done with the money on campus. Alcaide feels that's a legitimate argument, but "people need to see that MassPIRG is in essence a vehicle to allow students to pool their resources and have an impact state-wide rather than just in the community." He explains that MassPIRG is having an impact on things that affect everyone in the state and the country such as pollution prevention and cleaning up the air and the water. ULowell is not sheltered from those problems. One school cannot solve environmental problems alone but they can be solved through a state-wide network. Working on the campus isn't MassPIRG's biggest priority, and that needs to be seen as part of what MassPIRG is.

## Economy, cont'd from page 1

program for teens who have had problems, a new employment workshop, family counselling, and a parental aid program to help parents learn about some parenting techniques. In January, the food pantry hit a new service record when it served 950 families that month.

The Middlesex Shelter in Lowell has also been having its difficulties. "(Attendance at) our soup kitchen is the highest it has ever been. We're feeding 150 people a night," said shelter director Joe McNamee Tuesday.

The 90-bed shelter has been full almost every night. "We're at maximum right now," McNamee said. Of these homeless people, McNamee said that nearly 10% are newly homeless. These are construction workers, mechanics, carpenters, and even some computer workers are still unemployed because of the recession, according to the shelter director. "The skilled laborers are really hurting. There's just not work out there," he said.

"People who are here are here longer now. Low skilled jobs are evaporating in the Merrimack Valley," McNamee said.

Although the shelter has not had any funding cuts from the state and federal governments, donations, which make up nearly 25% of their budget of \$400,000 has dropped off 15%. McNamee has had to make some tough decisions in what the shelter will provide to the people who use the facility. "Unless things change I won't be able to provide anything except food and shelter." The shelter also currently helps people get through the rough points of life.

Other agencies are having it somewhat easier financially. Yvonne LaGarde, the Executive Director of the Association for Retarded Citizens of the

Merrimack Valley, said that her agency has been able to weather the recession mainly because the clients are severely retarded and the state has been continuing to fund the agency. She said that this could change with Governor William Weld's budget cuts. "The people who are going to be most affected are the mildly retarded," she said. As the state continues to seek avenues to cut expenses they increase the criteria that individuals must meet to be considered retarded, she explained.

"We're a relatively stable organization," she said. This stability has come with many hours of lobbying at the legislature and at the expense of the employees of the association. LaGarde said that the association cannot afford to pay employees well and that there is a high turn-over.

This year, the association has cut office hours and one position and is "looking for new markets to survive."

Big Brother/ Big Sister of Greater Lowell is not having many problems with funding. Its problems are coming from a lack of volunteers, according to Case Worker Ed Hunter. "With the recession, we're not getting as many volunteers as we'd like to."

Each month the agency provides an orientation for new volunteers. In the past there have been more than ten people who would take part in these orientations. Hunter said that there are only between five and eight people who have shown up to orientations this year.

Fund-raising is a big part of these agencies' ability to survive the recession. Horton said the Red Cross is using direct mail tactics with raffles, swim-a-thons and dances to help shake off their deficit. Loeffler said that Catholic Charities is bringing in the world-touring group "Up With People" to help with budget problems.

## The War Wire

Anti-War protests in the U.S. seemed to abate the first week of February, but huge crowds - sometimes numbering more than 100,000 people - carried banners and shouted anti-U.S. slogans in demonstrations in Bonn, London, Seoul, Algeria and Morocco.

The Jan. 31 confrontation in Seoul turned violent as 200 students at Seoul National University burned a U.S. flag and an effigy of President Bush, and threw "dozens" of firebombs at riot police. The police then lobbed tear gas into the crowd, which dispersed after about 30 minutes.

"War humor" is worth studying, maintained psychologist Harvey Mindess of Antioch University in California, if only as a way to judge how upset people are about conflict. Among Mindess's favorite examples:

Q. What do Hiroshima, Nagasaki and

Baghdad have in common?

A. Nothing yet.

Q. What's the national bird of Israel?

From Rick Dees of "Into the Night with Rick Dees:"

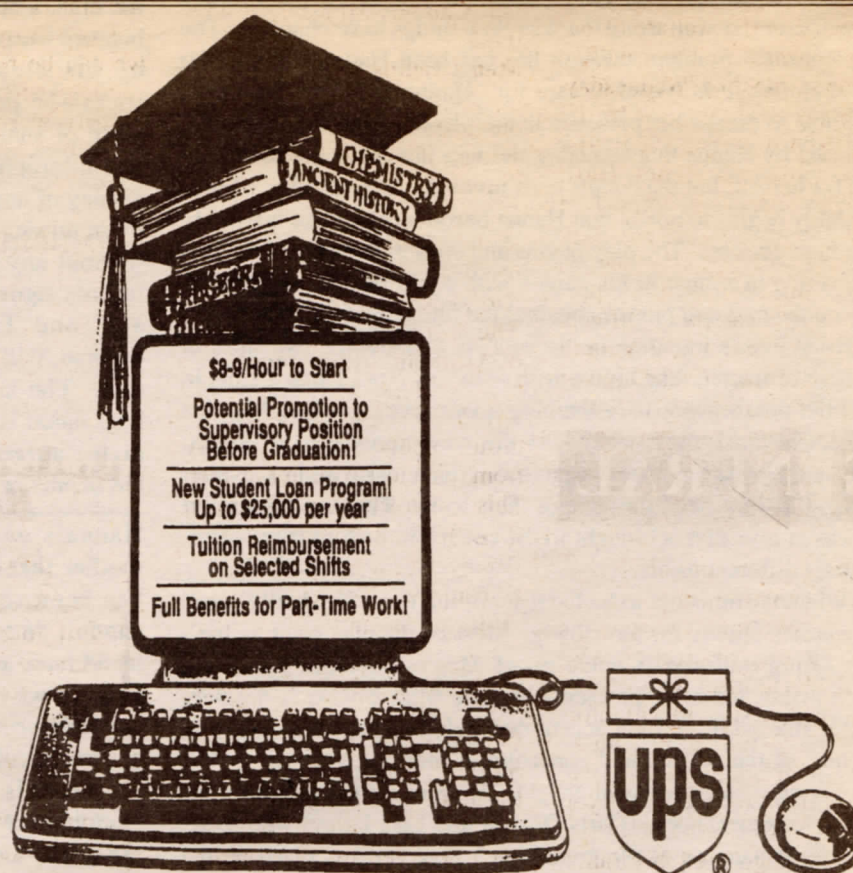
"The bad news is Saddam Hussein has a nuclear bomb. The good news is that to use it he has to push it off an ox cart."

From comedian Jay Leno:

"Wouldn't it be great to get that guy from 'Quantum Leap' to go back in time and sell Saddam Hussein's other some halfway decent condoms?"

"Saddam Hussein is supposed to live in a bunker that is 60 feet underground. In fact, Saddam Hussein is so far underground that Satan is threatening to use him as a human shield."

Tige Watts of the University of South Carolina Gamecock contributed to this report.



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# Arts & Entertainment

## You win some, you lose some

**LOVERS** by Brian Friel. Directed by Nora Hussey under the artistic direction of David G. Kent. Starring Chris O'Neill, Lisa Foley, Michael Sullivan and Nicole Mari Bouras. At the Merrimack Rep thru 2 March.

by Stephen Solomon

With the opening of Irish playwright Brian Friel's "Lovers" at the Merrimack Repertory Theatre, artistic director David Kent and director Nora Hussey might take some solace from an old maxim about victory and defeat. It's not, the proverb says, whether you win or lose; it's how you play the game. This applies very well to the two one-act plays make up "Lovers"; Hussey and Kent play a good game overall, but still only manage to split the doubleheader.

The first play, "Winners," is the story of Joe and Mag (Michael Sullivan and Nicole Bouras), a young Irish couple facing the problems of marriage and living together. Both are 17 years old; she is a student at the local high school, he is at St. Kevin's College. Mag is two months pregnant and the couple are set to be married in three weeks. They meet one day high on a hill in Bally Moor to study together for their final exams, but the lessons they learn in the course of the afternoon come straight from the book of life.

Mag is incredibly talkative, babbling on and on and making up fantastic stories to illustrate many of her arguments. She tells us her dreams, aspirations and thoughts on life in a series of "monologues" that Joe, engrossed in his studies, either ignores her or does not hear. Joe is a determined sort, more realistic and hardworking than Mag; he dreams of going to London University and becoming a teacher. He tells us (and her) about his love for Mag and his hope for their lives together when she is asleep on the grass beside him, and this is indicative of the lack of communication between them. The times that they actually talk to one another are few and meaningless, punctuated by squabbles and insults. By the time they actually explain to one another how they really feel, many things have been said that will be irreparable.

"Losers," the second play, takes an entirely different tack. It is a look back by a 50-year-old Irishman named Andy at the disintegration of his marriage. He traces the course of his love affair with his wife Hanna through their early years, into middle age, and finally to the present, noting along the way how things have changed. The couple's main problem through life has been Hanna's mother, to whom Hanna feels bound to care for. Hanna and Andy are never fully able to escape her presence in their lives; Andy is continually promised by Hanna that someday she will just leave her mother to fend for herself, but the couple ends up living in the mother's home and Andy begins to notice that Hanna becomes more like her mother as time goes on. The play begins and ends with Andy in the present, sitting in a chair in his garden with a pair of binoculars, peering into the past and presumable into the future as well.

Brian Friel's intention in "Lovers" is to show the two sides of the Irish character, "the clown with tears" as Nora Hussey calls it. But Friel also teaches us something about love. Joe and Mag are winners because they never lose the fresh innocence of youth; Andy and Hanna are losers because they have destroyed each other by word and by deed throughout their lives. There is a streak of sadness in love that is brought to the surface in both of these plays, albeit by different means.

"Winners" turns out to be the loser of the two. It is oddly paced and reaches climax for too slowly. Most of the play prior to Joe's devastating outburst is made up of Mag's incessant rambling, which makes for some problems because Miss Bouras is not very comfortable with the Irish accent demanded of her. She lapses in and out of the dialect, and concentrates more on keeping it even than giving it any emotional weight. Another misfire is Friel's use of two "commentators" (Chris O'Neill and Lisa Foley) who let us know what happens to the characters before it takes place on the stage. Their crisp, reporter-like interludes are filled with facts and numbers supposed to offset the dreamy innocence onstage. Obviously, some creative sleight-of-hand is necessary to keep the audience involved after they learn what happens. Miss Bouras and Mr. Sullivan just don't have the energy or the charisma to keep us interested after we learn the fate of Joe and Mag, and the play tumbles into a quick tying-up of loose ends after the commentators reveal everything.

"Losers" is the real winner, and makes this show worth attending. Chris O'Neill and Lisa Foley as Andy and Hanna are superb in the comic-drama roles they play. It's as if Hussey and Kent turned over the reigns to the actors; "Losers" is much more fluid and better paced than "Winners," and shows much less evidence of having been directorially manhandled. It's also hysterical, and much more inherently 'Irish' than "Winners." O'Neill and Foley bring the house down as the two horny young lovers desperately trying to sneak in a quickie on the couch under the constant watch of the mother. Another memorable scene is the "sacking of Philomena," in which Andy (now middle-aged) breaks the news to



Lisa Foley, Nicole Bouras, Michael Sullivan, and Chris O'Neill in **LOVERS** at the Merrimack Rep.

## Dolls to Death

**Preview: TAD 8-Way Santa**  
(Sub Pop)

by David Muggleston

TAD. Three letters, three hundred pounds, three men in one. TAD, the band, is a four-piece grunge outfit led by TAD, the man, a distinctly bovine ex-butcher who only recently gave up his cleaver (and drumsticks—he percussed for half a score of annums) for the guitar and microphone, much to the dismay of anyone with any sanity in music. Fortunately for us without any sanity, SUB POP records signed TAD some time ago, and TAD has quickly become SUB POP's star attraction. The latest result of this holy union is "8-Way Santa," a divine attraction straight from the depths of hell. And what a

merry Christmas Santa brings! From the very core of the Grunge apple ("Candi") to the peak of the Husker-Du pop-punk groove ("Jinx," the first single), "8-Way Santa" should not disappoint anyone who loves to be disgusted. There's even a song portraying the truckin'-drinkin'-fightin' lifestyle that TAD lives to ridicule. "Jack Pepsi," the tale of two ill-fated, Jack Daniels

and Pepsi drinking types who end up at the bottom of a lake in their four-by-four after an ice driving spree goes awry, laughs in the face of knuckleheads worldwide.

"8-Way Santa" is a must for any TAD fan, or anyone who lives for SUB POP bands, or for anyone who can appreciate a fine Grunge offering. So buy it, then go out and vomit.

Well, you could go to the basement of the North Campus Lydon Library and take part in the open stage at the WJUL coffeehouse. Meet new people and have a whole lot of fun! Don't sit around head in your hands! Drop by!

Gee,  
What am I gonna do  
next Saturday night?



Come to the WJUL After-Valentine's-Day Coffeehouse. Couples get in free ... and so does everybody else. It's from 7:30 'til midnight on Saturday, February 23.



THE CONNECTOR

# 8 O'Clock is right on time

by E. Sawyer

Introducing "8 O'Clock". The band that spreads fire faster than a hurricane. The band that Zappa eats for breakfast and Sonic Youth has sex to. The band that never plays the same song twice.

This highly improvisational eleven piece ensemble consists of keyboardist Jeff Agaria (The Velcro Dartballs, The Unshaded Ones, the Northeastern Jazz Combo), guitarist Rick Fuller (The Delirians, student of Roger Miller), bassist/percussionist F.J. Ventre (Gravegood), and newcomers Matt Ashe on drums and Andy Bloom as The Bass Player. Completing the picture, all the way from Harvard University, is Their Conductor John Donohue and

his travelling alarm clocks. They even have their own roadie, Timm.

"8 O'Clock" bases its entertainment on visual as well as aural arts. Whether they're dressed in skirts and boots singing about fudge or in lipstick and underwear screaming about the mysteries of life is of little matter; "8 O'Clock" is about serious fun. No one who's heard them has had a lack of reaction and no one who's seen them has left without being confused.

Hearing some of the various bootlegs and four-track-tapes floating about makes for an even more eclectic experience. There's a cover of "Stairway to Heaven" that will make you question your Led Zeppelin values. Even better, there are

some great originals that range in style from jazzy to that hardcore/grunge which makes Boston music so famous.

But there's more...

Not only has this band become the university's most talked about since the last Bourgeois Jam, they're about to burst onto the local scene again with two upcoming appearances. Thursday, February 21st, "8 O'Clock" plays the Middle East in Boston and Friday, February 22nd, they come back to Lowell for a spot in the ULowell Battle of the Bands, sponsored by the Activities Commission.

So do something good for yourself and go see "8 O'Clock." Their devoted fans say that it will leave you addicted and reeling. It's the next best thing to "The Head-Cheese Peepholes."

# The Kodo Drummers of Japan in only Boston-Area Appearance

The Center for the Arts at the University of Lowell will present the Kodo Drummers of Japan in their only Boston-area performance this year on Friday, February 22 at 8:00 PM. The performance will take place at Lowell Memorial Auditorium, 50 East Merrimack Street, Lowell. Tickets, priced at \$19, \$17, and \$15, can be ordered by phone with Mastercard/Visa by calling the Center for the Arts at 508/934-4444. Ticket discounts are available for groups, students, senior citizens and WGBH members and inexpensive parking is nearby.

Kodo, a 15-member Japanese percussion troupe, made their international debut in 1975 with a now-famous 90-minute performance played in Boston—just after the performers finished running the Boston Marathon! These days Kodo is a global phenomenon appearing before sold-out crowds on five continents.

The drummers perform on instruments ranging from tiny clackers to the mammoth 900-pound 0-daiko. The musicians, playing with the force of their whole body, present a compelling visual pageantry—their flamboyant technique often compared to the martial arts. Their sound, starting as a trickle and building to a torrent, produces physical sensations in the audience so that the experience is as much feeling them as hearing them.

Kodo, which means both "heartbeat" and "children of the drum," is based on Sado Island in the Sea of Japan, an isolated setting where the members live communally when not touring. While there, the drummers divide their day between the practice of traditional theatre arts and spiritual and physical disciplines—yoga and long dis-

ance running—to develop the devotional concentration and physical and psychic stamina demanded in performance.

Founded in 1971, the company spent many of its initial years training and rehearsing. In 1981 they appeared at the Berlin Festival where the audience called for encores for one hour, the longest ever at the Berlin Symphony Hall. Their participation in the 1985 Edinburgh International Festival was followed by extended engagements at London's Queen Elizabeth Hall and Milan's Teatro dell'Arte as well as appearances on stages from Australia to Mexico. Kodo has collaborated on original compositions with the Boston Symphony Orchestra, Deutsche Oper Berlin, Circle Ensemble of Holland and renowned American jazz drummer Max Roach, among others. The group has been featured in such publications as the Wall Street Journal, New York Times, and Geo and People Magazines and was the subject of a one-hour documentary on National Public Television.

This event is part of the twenty-two event 1990-1991 Performing Arts Series at the Center for the Arts. Discount subscriptions are still available.

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# My Life As A Dog makes for charming VCR fare

by Richard Peck

Lasse Hallstrom's *My Life As A Dog* is a true charmer that passes by the VCR maybe once in a blue moon. I mean, who's heard of it? The Swedish film's title may attract curious viewers, but the movie's small budget doesn't attract many more. No matter, though. Hallstrom, who's current film is *Once Around* starring Richard Dreyfuss, shows that a small budget can work wonders for viewer identification. He presents the inspiring thoughts and wonderful enthusiasm of youth, presented through the eyes of 12-year-old Ingemar.

Ingemar wonders about life. Why did they send a dog up in the Sputnik if he didn't have enough food? Didn't they know he was going to die? And didn't anybody care if the dog wanted to go anyhow? Unfortunately, those aren't the only things bothering our little friend. His slightly-older brother

is a grouch, and the two are constantly fighting over everything from Ingemar's dog to his strange self-consciousness when drinking his fluids. This all to the chagrin of their ailing mother.

Yet, better times are ahead. Ingemar gets the chance to visit a young married couple and live with them near the local glass factory while attending summer camp. When Ingemar arrives, he quickly settles in. He's taken under the wing of a sickly old man whose favorite reading material is women's lingerie ads. Even weirder, he likes to have Ingemar secretly read them to him as he lies in bed.

The characters at home, which are so glum, differ sharply from people at camp. The young man caring for Ingemar plays one song so often on his old-fashioned gramophone that he seems a sadist to his poor wife; the sports-wise young lady who

gives Ingemar the eye teaches him the real way to box -- all are colorful and eccentric. The "bottle scene" is perhaps the most interesting of the movie.

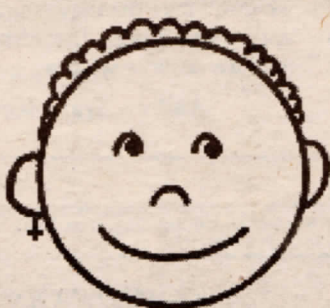
What's so special about our hero is that his own thoughtful musings throughout the film become our musings, and his life at camp, both in the summer and in his return in winter, becomes a warm and nostalgic trip into the land of innocence.

Hallstrom's direction may not be streamlined, but that's not what this film calls for. It's well-dubbed from Swedish to English, and the screenwriters have a keen eye on their subjects. The ending is so perfect that you wonder why other writers can't seem to guide their pens in such a fashion in order to create these wonderful slices of life.

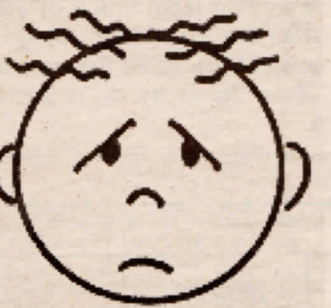
Pick up *My Life As A Dog* and experience Lasse Hallstrom's vision of truth in youth.

# THE "WJUL TOP TEN" ACADEMIC EXERCISE FOR THIS WEEK

WHICH ONE OF THESE RADIO FANS IS LISTENING TO JUL??? IF YOU THINK YOUR GUESS IS RIGHT, CALL UP YOUR LOCAL D.J. AND FIND OUT! JUST DIAL 459-0579 AND MAKE A REQUEST WHILE YER AT IT.



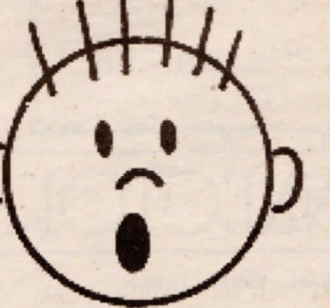
**HAPPY**



**SAD**



**ASLEEP**



**SCARED**

#1-SCREAMING TREES #2-BLAKE BABIES #3-TELESCOPES #4-BEME SEEDS  
#5-PITCHFORK #6-BASTRO #7-BUFFALO TOM #8-LUNACHICKS  
#9-NINE INCH NAILS #10-PAIN TEENS

WATCH OUT FOR MONDAY, MARCH 4TH WHEN SENATOR FLUX PERFORMS ON WJUL, AT 10PM ON "LIVE FROM THE FALLOUT SHELTER" WITH YOUR HOST CHRIS PORTER. IT'S ONLY RIGHT HERE ON 91.5 WJUL, GRAB AN EARFUL.



# Editorials

## This old house...

Patricia Janice      Editor-in-Chief

I'm sure everyone at ULowell (at least the south campus majors) has seen the Allen House. If you say that you haven't, you still probably have seen it, but you just didn't know what it was. The Allen House is that scary looking run down building between Dugan and Concordia. You know, the one with the broken windows and boarded up doors. It's such a waste of a building.

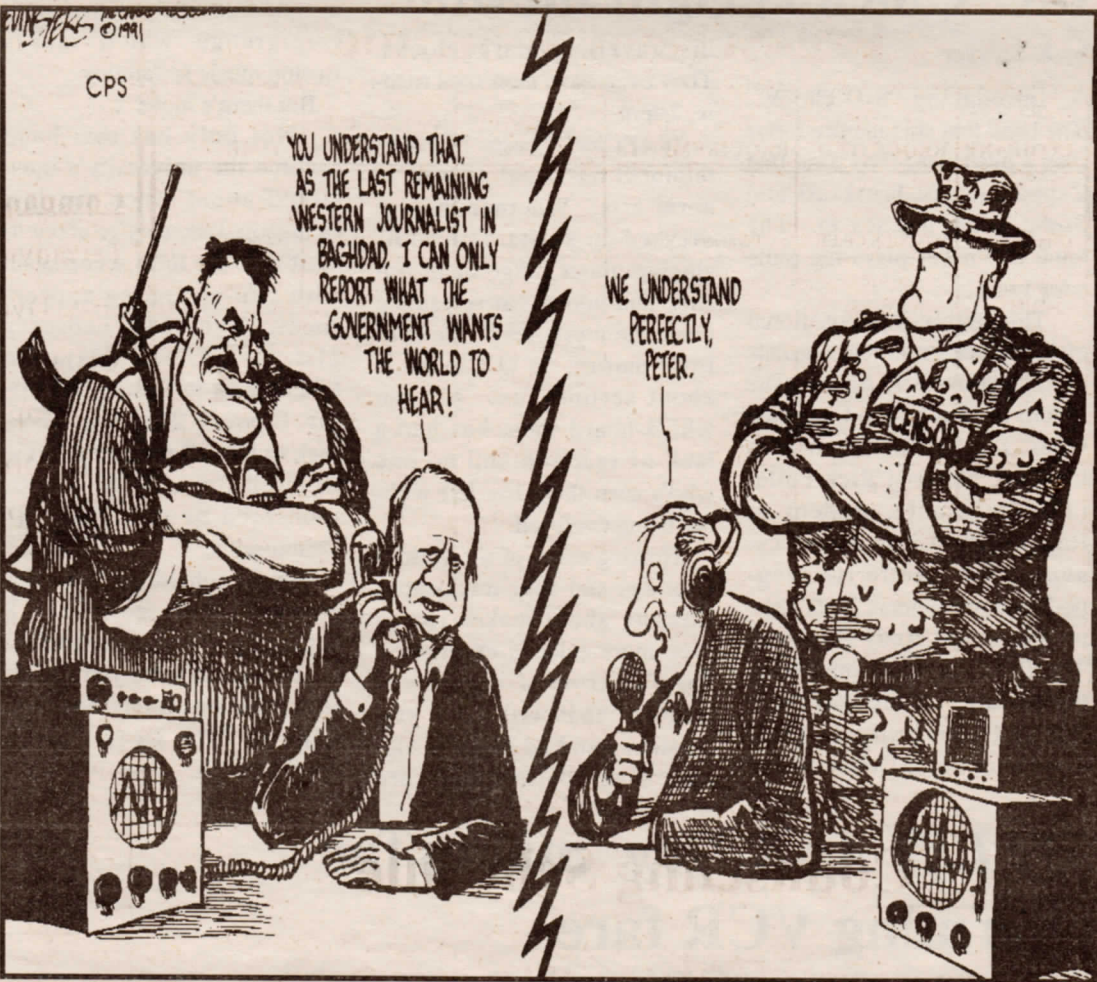
However, plans are in order to renovate Allen Hall. A group of ULowell students have taken particular interest in these renovations. They call themselves the Allen House Group, and their goal is to have a student run cafe added into the plans of the Allen House renovation. The idea behind this is to have a casual place for students to hang out and intellectualize while having a cup of coffee or espresso. It would also be a good place for all members of the university community to meet on equal ground and chat.

The idea is a good one, and a necessary one. Since the south dining hall closes (for commuters) at 1:30 pm, commuters need a place on campus where they can get a cup of coffee or something to eat. Many commuters are here well after 1:30, and a cafe would provide them with a quiet place to meet and socialize without the noise of the student union building disrupting them (since the student union building is the only place at south to gather). In addition, the cafe atmosphere would be much more inviting than that of the dining hall. Poetry readings and informal musical performances by ULowell students will add to the cozy atmosphere of the proposed cafe.

Ideally, the cafe will be student run, with a faculty advisor to keep continuity throughout the years. This cafe has great potential to do what no other cafe can. It will provide more student employment, management experience, and is easily accessible to the students, faculty, and administration.

This is a worthwhile project, but the Allen House Group needs help. If you are interested in this project and wish to help out, contact the Allen House Group at ULowell box # 5444.

They will welcome your support, and the entire university community will benefit from a cafe on campus.



## Letters to the Editor: For what it's worth

Your editorial in the Feb. 7 issue of The Connector touched upon some very important issues concerning the current budget cuts.

The fact that teachers are being cut is indeed the most devastating of all the cuts, in terms of quality of education. And I hope we all agree that the primary purpose of this institution is Education. Furthermore, there is no doubt that there are administrative positions of questionable value which are consuming dollars that could be spent on teachers. The bureaucracy of this institution has grown considerably over the years, resulting in a structure of red tape which is not only cumbersome to deal with for the students, but so overwhelming that even staff members don't fully understand how and where things get done. (I think we've all had the experience of being bounced between two or three offices to get a simple piece of information, or perform a simple task.)

During times of budget cutting it becomes increasingly important to reevaluate the need for many of the existing levels of bureaucracy. As you pointed out, there are many highly paid positions which could be filled by students, and there are many procedures which are quite unnecessary. The process of

reevaluation of bureaucratic structure is a common occurrence in private industry, and only those who meet the challenge with creative thinking survive. I would like offer the following suggestions to help get creative restructuring into full swing:

First: Very few people in this institution have an understanding of the structure of positions. Someone should find a Flow Chart for the entire school, then print and circulate it to everyone (perhaps The Connector would be an effective vehicle for this).

Second: We should hold open meetings to discuss the positions which are of questionable value, and those which could be filled by students (at a considerable savings!... and I sure could use the money!)

Third: We could hold open elections (including faculty, staff, and students) for those positions which have been determined to be available for students. (You mean bring the Democratic Process we learn about into action? Woa! ! Yes.)

If we could save even one teacher from a lay-off, wouldn't this be worth it? And what fun! We could learn a hell of a lot from this experience: Students would learn about the structure of the University, the democrat-

ic process, and if they get some of the positions - they would learn valuable new skills. Teachers would learn about the concerns and values of the students. Administrators would learn from the suggestions on how we might stream-line the system.

The more people we send into the world with a good educational experience, and positive memories of it, the more likely we are to have tax-payers who will support the educational system, and maybe even give us back some of the jobs we've lost! Universities have a rich heritage of Community Spirit. Will that spirit be destroyed by budget cuts? Only if we let them!

### ADDENDUM:

On Feb. 11 there was an open hearing held by the Faculty Senate Committee on Quality. The purpose of the hearing was to get some feed-back from students and faculty on problems they have encountered as a result of the budget cuts. Only FOUR people showed up (three faculty and one student - moi)! I hope the lack of attendance was a result of schedule conflicts and not a lack of interest... but that remains to be seen. If we don't take the opportunity to act, when given the chance, than we deserve what we get.

-Andrew Szava-Kovtas

## Note that Quote:

"Between the idea  
And the reality  
Between the motion  
And the act  
Falls the Shadow."

-Thomas Stearns Eliot

## The CONNECTOR

...is located in Room 426 of the north Campus Student Union Building, (Fox Hall)  
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The Connector is the Student newspaper of the University of Lowell. Published weekly during the school year, by and for the students of the University of Lowell and the University community. The paper is created using Quark XPress on the Apple Macintosh and Typeset on an in-house Linotype L200 Laser Imagesetter. Printed at Charles River Publishing in Charlestown, MA.



# Career Corner

## Pre-Screen Schedule

COMPANY	MAJOR REQUESTED	SPECIAL REQUIREMENTS	INTERVIEW DATE	PRE-SCREEN DEADLINE	TIME
Data General	BS/MS-CS,CP,EE	Permanent Visa	Mar. 25	Feb. 22	12 noon
American Frozen Foods	BS/MS-All Majors	Permanent Visa	Mar. 26	Feb. 22	12 noon
Computer Assoc.	BS-CS MS-CP	Permanent Visa	Mar. 26	Feb. 22	12 noon
Luv-N-Care	BS/MS-PL	Permanent Visa	Mar. 27	Feb. 22	12 noon
Fuss-O'Meil	MS-Chem. Eng. Bio. Sci. Environ. Sci.	Permanent Visa	April 1	Mar. 11	12 noon
Intermetrics	BS/MS-Computer Sci, Computer Eng	Permanent Visa	April 4	Mar. 13	12 noon
Norfolk Naval Shipyard	BS-ME, EE, NE, IT	U.S. Citizen	April 9	Mar. 15	12 noon
Kinney Shoes	All Business majors	Permanent Visa	April 11	Mar. 15	12 noon
Brand-Rex	BS-PL, ME Polymer	U.S. Citizen	April 12	Mar. 15	12 noon

## February Pre-Interview Information Sessions

Company	Date	Time	Place
Terradyne	Feb. 21	7:00 pm	classroom
Gen. Dynamics	Feb. 21	7:00 pm	Placement
Varian	Feb. 25	7:00 pm	Placement
New Engl. Elec.	Feb. 27	7:00 pm	Placement
Osco Drug Co.	Mar. 4	7:00 pm	Placement
C.S.C. Partners	Mar. 5	7:00 pm	Placement
Analog Devices	Mar. 5	7:00 pm	classroom
Cibageigy	Mar. 13	7:00 pm	Placement
Norfolk Naval	April 8	7:00 pm	Placement
Electrolux	Mar. 6	7:00 pm	Placement

## Sign-up Schedule

COMPANY	MAJOR REQUESTED	SPECIAL REQUIREMENTS	INTERVIEW DATE	DATE OF SIGN-UP	TIME Placement Office Classroom
Osco Drug	BS-MGT, MKT	Strong Retail Interest	Mar. 5	Feb. 19	10:00am
California Dept. of Transportation	BS/MS-CE	Permanent Visa	Feb. 26	Feb. 19	10:00 am
CVS	BS-MGT majors	Permanent Visa	Mar. 27	Mar. 13	10:00 am

**Monday, March 4, there will be a special session for infomative purposes only with Footlocker. The meeting will be held in the Placement Office classroom at 3:00 pm and all College of Management students are welcome.**

## Counseling Schedule

### February

Monday Tuesday Wednesday Thursday Friday

			21 10:00-3:00	22 10:00-12:00 2:00-4:00
25 12:30-2:30	26 10:00-3:00	27 11:00-1:00	28 10:00-3:00	

## R.E.A.L.M. Leadership Conference

**March 9 9:30 A.M.-3:00 P.M.**

**Fox Student Union**

This one day conference is designed to introduce student leaders to the various resources at ULowell and how these resources can be best utilized by both you and your club. Such topics will include: funding sources, fundraising guidelines, program planning, publicity and leadership transitions.

This workshop is free to all ULowell students and lunch will be provided. For more information contact the Office of Student Activities & Commuter Services at ext. 5001.

**Coming next month.....**

**March Coffeehouse Series**

**Wednesday Evenings, 8:00-10:00 p.m.**

**Fox Den**

\*\*\*Any student, faculty, or staff member interested in performing please contact the Office of Student Activities & Commuter Services, McGauvran Student Center, Room 224 Ext. 5001.

## Spring Carnival is almost here!!!

**Club Presidents:**

If you intend to have a booth at this year's spring carnival on April 26th, 1991, kindly pick up a form at either Fox 412, the South or North SIC or McGauvran 220, and return same, completed to Fox 411 before March 16!

If you have any questions, feel free to direct inquiries to Tracy Ryan at Box 1310.

Thank you for your anticipated cooperation.

## Pre-Law Society

**Monday, February 25th**

Attorney Frank Talty, ULowell Graduate and Associate Professor will speak to the Pre-Law Society about careers in the field of law, at 3:30 p.m. Monday 25th in Olson 312. All members urged to attend.

## Attention all S.G.A. Funded Clubs/Organizations

The Finance Committee requests that clubs submit a projected budget expenditure of remaining funds in the club's budget allocation for 1990/1991. Please be advised that failure to comply with the above request by Thursday, February 28, 1991, may result in loss of your remaining club funds. Please drop these off in Fox 411 or 415 by this deadline. If you cannot meet this deadline, please notify the S.G.A. Office regarding this matter.



University of Lowell  
**PLAYERS**



## Next Meeting

Monday, February 25, at 4:30pm in the Players' office. Topics of interest; Spring Carnival, Improvisation workshops, theatrical road trips, technical agenda for *the Philadelphia Story* and more. We are located above the main lobby, up the stairs next to Professor Waterman's office (Mah 106A). If you have any questions about the Players, please stop by the office or call 934-5024.



## \$\$ FINANCIAL \$\$ AID WORKSHOP

- How to complete the Financial Aid Form with fewer errors.
- Learn about various sources of Financial Aid.
- Have your questions answered by a Financial Aid Administrator.

Locations:	Date	Time
McGauvran Stu.. Ctr. (Room 334)	Feb. 25-91	12:00 - 1:00 p.m.
" "	Feb. 26-91	3:30 - 4:30 p.m.
Eames Hall (1st Flr.)	Feb. 26-91	7:30 - 8:30 p.m.
Fox Hall (Rm 301)	Feb. 26-91	9:00 - 10:00 p.m.
North Lobby	Feb. 28-91	7:30 - 8:30 p.m.
South Hall/ Concordia Lobby	Mar. 06-91	7:30 - 8:30 p.m.

## Support Groups

Many issues have surfaced for students at ULowell over the war in the Persian Gulf; as the war continues and as more people are affected directly, still more issues and feelings will surface. Times and places have been reserved for two support groups - one on South Campus, and one on North. These non-political groups provide spaces for students to share their feelings; they have been designed especially for students who have family members in the Gulf and for students who are concerned about being called to active duty. The group meetings are scheduled for Mondays from 5:00-6:00 p.m. in McGauvran 334, and

for Thursdays from 5:30 to 6:30 p.m. in Fox 608. for further information please call the Counseling and Career Development Center at 934-4331, Sister Gail Lambert at 454-00151, or the Rev. Imogene Stulken at 454-0683.

**Spring Break Cancun or Bahamas from \$299.00!** Includes round trip air, 7 nights hotel, cruise, beach parties, free lunch and more!  
Organize a small group-earn free trip plus cash.  
**1-800-BEACH IT.**

## TAKE IT ONE STEP FURTHER

If you are interested in a **RETAIL MANAGEMENT** career, take the first step and meet Osco Drug! We will be on campus:

**INFORMATION SESSION**  
**Monday, March 4, 1991**  
**7:00 pm - 8:00 pm**  
**Placement Office**

**INTERVIEWS:**  
**Tuesday, March 5, 1991**

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# Personals

**To All Personals Page Users:** There are two ways to submit personals. To find out how to submit them through the Vax, send a request for info to WOODS-CONNECTOR. Otherwise, bring it to the Connector Office, and conform to the following specifications: 1) Typed; 2) On a single side of a 3x5 index card; 3) First and last name and box number on the back; 4) Only one personal per card; 5) We reserve the right to edit as we see fit; 6) Limit three personals per name and box number per week; 7) In The Connector office by 5:00pm the Monday before publication. typesAP

**Sorry for the Font Size this week, guys.** If you want to complain, talk to the people who lay out the pages for the Connector. Call at the office here, and the people who answer will know... I guess this is just revenge for last week. Besides: "It's just the personals." -typesAP

**To all Saints Meeting Secretly:** Remember what happened to your leader. We know who you are. Surrender NOW!! The Enemy

**SHANTY-LE:** Just wanted to wish you a late Happy Valentine's Day (too bad you're already taken...) Hope this makes you smile!

**GORM, I Love You Babe!!** -Gorb

**BRIAN AND LISA:** Last week's Personals inspired me to dedicate this to you; BRIAN: you're too good for her. Everyone knows that, including yourself. Even you admitted you don't know why you miss upon these dry and boring stats at the Zoo Crew. They obviously don't buckle under to meaningless jibes. You'd do much better spouting off to an empty OH 150 than to continue this nonsense on an uninterested Page. Cordially yours, The Jester.

**And Richard Cory, on calm summer night, went home and put a bullet through his head...**

**notAP:** My apologies, from now on I will stick to my native tongue, my information appears to have been wrong. I didn't mean to insinuate anything by the term. I did miss you over break though. Your friend-S.

**S-pam y for gas?** Let's see if Morgan & Co. is busy in the future and get those employed people to be social, perhaps another ski trip is in order? (watch for jet!) Phred has said that history repeats until you learn from it, he also reminds me that people can be stupid. Not to of course. Also, Sen says, HI. Later Dude. Polish Princess. PS ask me about Sen later!!

**Wet bed, you'll live longer!**

**Karathinius:** Could your disapproval of The Jester's newfound love be a manifestation of your latent homosexual tendencies? You know, you kinda do look anal retentive. Dobus

**Sci-Fidian Philosophy:** 1) ANY creature is capable of meaningful insight. 2) If the creature does not conform to rule number one, he is obviously a Joker. A Sci-Fidian cultist

**Karathinius:** The Jester may spout off hallmarked phrases every now and again, but he spends his evenings in the company of a female, who do you spend it with? (Do those terminals kiss well???) A Love-Administer

**To the Joker** — I suppose we're all supposed to fall into fits of melancholy because of your petty insult? I don't know why you insist upon these dry and boring stats at the Zoo Crew. They obviously don't buckle under to meaningless jibes. You'd do much better spouting off to an empty OH 150 than to continue this nonsense on an uninterested Page. Cordially yours, The Jester.

**Why don't the Iraqi's teach sex and driver education on the same day?** If they did, the camels would get too tired! The Footstool.

**To dear Karathinius** — <<< FLAME ON >>> Crawl back under the rock from which you came, you sleeping pus-filled sore on the face of humanity. <<< FLAME OFF >>> Signed, an anonymous Computer Scientist who has spent more time programming in the dungeon than you've been at ULowell

**Laurana:** Our province will be the clique of the realm. I hope you and Jester know that I don't want the campus split to split our friendship. Remember that I helped you two get it started... now don't leave me out in the cold. Till our journey brings us together yet again... Ellington

**Psychist:** Watch out for flying bukkies, especially from the Crew. Which crew, I will let you determine. Keep your head above the smug that will surely start flying around here. But count me in for the ride...time to buy another words news, I think... Ellington

**To my fellow slush:** well, our lives have taken interesting turns this semester, but I think I can see some sort of a flicker down the hall (or is that just Vikkal's light) I hope soon we can all be our old selves again, then I can stop sounding like the other personal page writers and have some real fun...Delinquent Duke

**People always ask me:** what's the phenomenon, 'yo what's up, yo what's going on' Nobody really knows what I'm talking about, yeah that's right, my names Yauch. (Beatie Boys)

**Schmoos:** The word "cattygious" refers to your wonderful figure. Charcoal

**Drew** — Yoh Boooooyyyyyyyere, this is M.C.T. coming at you! It's time we made up our own lyrics to some of Luke and Shadrach's rhymes. We can call one of them "Turn around on me, please!"

**Michellie:** You know that you are worth your weight in gold! Let's see, 500 dollars an ounce, times 16 ounces, times 95 pounds... SCT

**CRUSHER** - It isn't the Zoo Crew I want to escape from, it is their smell.

**SCAVENGER HUNT COMING!!!** Email WOODS-BROWN

**Buster:** This is the Janny Master with the juice to get loose! Me and Too Big got over on your girl 'cause you know she never says no (she calls it the train!)

**To the Ford Mustang owner:** obviously you don't drive a 5.0!

**GR:** I only met you once, but that was enough to last me a life time.

**Kete, Ariadne, Shaboom,** Let's have a great semester as official AET grad-ing seniors!!!!!! Lefty, I wish you would change your mind about the ball. PLEASE!!! AET TAU love, Digger

**Steve:** I told you it would be a fun time. Maybe this will give you incentive to get off your butt and go out some more. Now if only you would stop doggin' those chicks... As for the people falling out all over, I didn't notice. Drew

**Shinkie,** You're doing a great job as a task dir. (again!!) We have some really cool rappers so far. Loupie, Don't worry too much about the AET semi formal we'll help you. Aggie, You're doing a super job as treasurer (or course!!) AET TAU love, Digger

**Al, Slex, Emere,** Get those grades up girl!!!!!! AET Hey SLEX - I have some great pictures of you!!!!!! TAU love, Digger

**Thumpah,** Hey - How is that cute guy at D...?? Or should I say GUY!!! This semester is going great!! AET TAU love, Digger

**Sport,** I'm very proud that you are a new sister (you have a terrific big). Now just make sure Ali studies her little heart out Sept. is her weekend!! AET Waki, Hi, we missed ya at TKE the other night - TAU love, Digger

**Joker,** even my children know the meaning of the word "friend", you obviously don't. only morons cave in to peer pressure. thank goodness the z crew doesn't have that problem. campus mom

**zoo crew & sci-fi:** I'm surprised that some people have made it this far up the educational ladder. I wouldn't be so eager to expose a lack of intelligence if I were them. joker chose his name well, he shows many aspects of a fool and idiot. campus mom

**HBBG,** (or should I say HBBIS) Squitzy? What do you mean? Sorry I didn't send you a personal last week for Valentine's day, but you'll have that. I love you. Love, HBBM

**Dear Joker:** I suppose that you are right about the Zoo Crew and their friends, after all, look at you and all your friends! There's mudstain, your left hand... darkell

**There is nothing better than making to the top then making it to the bottom...**

**Q: What's black and blue and squishy all over? A: Dobus' mother! darkell**

**Hey Psychist:** Listen, Get a life!!! Do you have anything better to do than write personals and play games. When is the last time you went to a party or had a REAL date? You need to get out and away from the computer and John and Pete. Take a look at yourself. You could count all your friends on one hand. Just thought you should know. ->Turbo

**Fat people should not call others fat...**

**To my Gemini:** — Ummm... I don't really know how to say what I want to this week. I feel like I've added some pretty stupid things this past week, and no matter how much you tell me that they don't matter, I still feel like a jerk. So, instead of any professions of undying love, I offer the following lyrics from Queen. "My heart cries out to your heart, I'm lonely but you can save me. My hand reaches out for your hand, I'm cold but you light the fire in me. My lips search for your lips, I'm hungry for your touch. There's no more left unsoken. And all I can do is surrender. To the moment just surrender." I love you, my dearest. The Jester

**MIRV personal** — Okay everyone. I'm feeling musical this week, so all of the quotes come from some of MY favorite bands. Raven: "If there's somebody up there, could they throw me down a line? Just a helping hand, just a little understanding, just some answers to the questions that surround me now?" Dobus: "Day by day it's getting louder, and day by day it's getting stronger. But when I can't scream no more, and I need reassurance, I listen to the crowd." SCI-Fi: "My uncle has a country place that no one knows about. He says it used to be a farm before the moon landings." Chalcodony: "The nature of your tragedy is chained around your neck. Do you lead, or are you led? Are you sure that you don't care?" Space Cowboy: "All of us get lost in the darkness, dreamers learn to steer by the stars. All of us do time in the gutter, dreamers learn to look at the cans." Crusher & Browne: "I know the feeling, it is the real thing." Gemini: "I may laugh to stay your tears, but even jokers cry." And last, for all the Zoo Crew Bathers on the Page: "The Company I choose is solidly singular, totally trustworthy, straight and sincere; polished, experienced, witty, and charming. So why don't you push off? This Company's my own." Yours truly as true can be, The Jester

**To dear Psychist:** <<< FLAME ON >>> Crawl back under the rock from which you came, you sleeping, pus-filled sore on the face of humanity. <<< FLAME OFF >>> Signed, an anonymous Computer Scientist who has spent more time programming in the dungeon than you've been in school here.

**Women:** Can't live with them, can't shoot them...

**Charcoal:** Thank you for the compliment - a friend translated, since I couldn't find that word in the dictionary! Some people on the page have taken advantage of my modesty in defending myself, and I thank you for speaking out. To tell you the truth, I seriously doubt either of these deities have ever laid eyes on me. Thanks again, Charcoal, and I'll see you on the page or elsewhere. Schmoos

**TO JOKER AND PSYCHIST:** "EVERYBODY" thinks the Crew is a bunch of buffoons! I would HARDLY consider an isolated cluster of computer-hacks with NO social life who sit staring at four walls and terminal screens "EVERYBODY"! You spend so much time making remarks about the Crew being "losers bonded by fices," when the only bonds you possess are terminal plugs (Oh, God! Beware of blackouts! Then you'd each be left all alone...) Crack open a door, see the rest of the universe, and get a clue as to what the rest of rest of humanity is doing. I don't fear judgments passed on me and my friends by a bunch of clods who didn't have the brains to find the Connector office, and could never have submitted personals before they started taking them over the VAX. Signed, your loving philosopher, SCI-Fi

**M.I.R.V. PERSONAL:** (Take Cover!) TO BROWNE: Thanks for a very fine year as one of my newest and closest friends! CRUSHER: Thanks for the offers of help for my war-torn heart and soul, and a place to crash. CHALCEDONY: Whaddymean, "No more Chalcodony-Chapels"? LITTLE JOHN: Don't be sad... just kill DAN, THE DORK, AND THE JESTER. You have many great qualities, and it has been great to get to know you as well over the past few days/weeks; you said that "Praise is always welcome, and you deserve lots of it, for jumping into the blast furnace face-first to help other people into need to go in-depth, right? I think we both should have been born Klingons, signed, SCI-Fi

**TO SCHMOO:** Thanks for the Valentine, and I'm glad you remembered the picture from so long ago, just as I did. Don't worry about Stupid-Cupid (or remarks from even STUPIDER JOKERS)... you'll get the perfect Valentine sooner or later. And for a quote: "Hello, I love you..." And that is ALL you get THIS week, signed, SCI-Fi

**Joker:** You brain-dead mentally handicapped sack of poo-poo. Do you know me? Have you the slightest clue of anything about me? Could you pick me out of a crowd of three? You know nothing about me, except what you've heard from your brain-dead master, Mudstain (who also knows absolutely nothing about me other than what is written here every week). I kept the word size down to a maximum of three syllables to be sure you understood this message. In the style & grace of your master, Mudstain, I state, "Eat poo-poo and Die!" Schmoos

**Sci-Fi:** A quick quote for you...it's a new one, and one my brother loves... "Hush now, don't you cry. Wipe away the teardrop from your eye. You're lying safe in bed. It was all a had dream spinning in your head." Schmoos

**Small Racoon Asst:** Gotta go to the bathroom!

**The tunnel of fudge with the Tomster...** the Tomster... Toe lickin with the Tomster.

**I am woman... hear me roar!**

**The blood sausage.**

**Marshmallow fluff with the Damster.** Excuse me Carol, doosie!

**SMIFF!**

**I'll take necrophilia for \$100,000.**



## Haircare Salon

Hairstyling and Tanning

A stylist to serve you better

Wolf System  
tanning beds and booths

\*Special\*  
12 sessions for \$30

20% discount off any hair service  
with a  
ULowell ID plus this ad

1782 Middlesex St  
Lowell  
454-8879  
Monday - Friday  
9am - 8pm  
Saturday  
9am - 5pm



## LSAT GMAT MCAT GRE

The Test Is When?  
Classes Forming Now

STANLEY H. KAPLAN  
Take Kaplan Or Take Your Chances

Call Now!!!  
(800)  
332-TEST

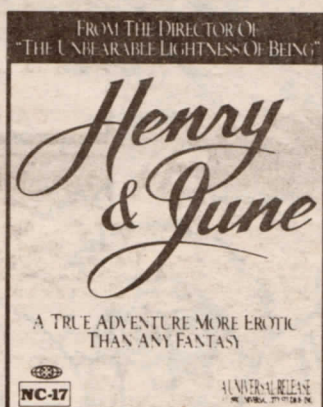
## Great Apartments

Call us for the  
best off-campus  
housing and  
student discount.  
College Housing  
Service  
(Ask for Claire)  
458-4524

# Movie Division Spring '91 Schedule

ATTENTION

There will be a movie  
on Feb. 26 and 27!!!



Pass the word  
and bring a friend for  
"THE DOORS"  
poster giveaways!!!

Movies begin  
at 7:30 P.M.  
in Cumnock Hall  
Movies are free to  
ULowell Students

Anyone who has a movie  
they might like to see next  
semester drop by the movie  
booth before or after the  
movie. Anyone interested in  
joining should do the same.

March 5 & 6  
"Ghost"

March 12 & 13  
"Dreams"



"AN EVENT FOR FILM LOVERS."  
Kurosawa's DREAMS

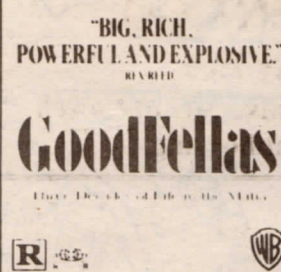
March 26 & 27  
"Predator II"

April 2 & 3  
"Home Alone"

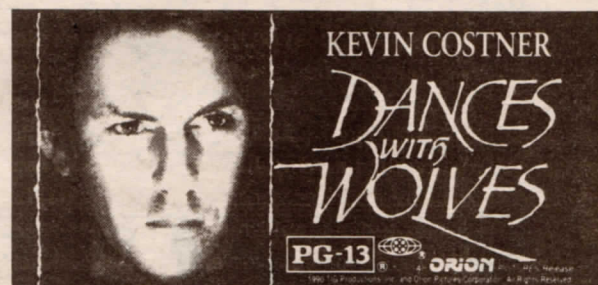
April 9 & 10  
"Misery"

April 16 & 17  
Double Feature  
"The Little Mermaid"  
& "The Russia House"

April 23 & 24  
"Goodfellas"



April 30 & May 1  
"Dances with Wolves"

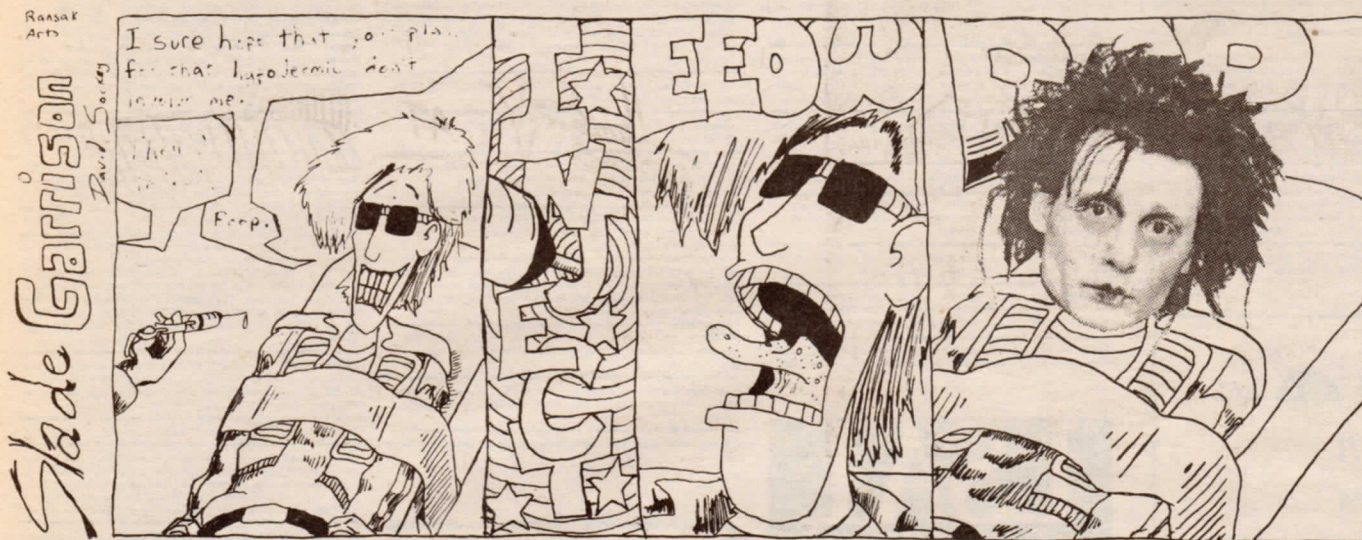


May 7 & 8  
"Kindergarten Cop"





# Comixix



**Random Man**

SOON TO BE AN INSIGNIFICANT MOTION PICTURE!

ART: Bob Millard

SCRIPT: Richard Peck

©1991

RANDOM MAN WISHES TO THANK HIS MANY LOYAL FANS FOR THEIR SUPPORT. HERE ARE A FEW OF HIS FAVORITE LETTERS:

HOLLYWOOD HAIRDO

Dear Random Man,

God, you're a hunk. Wanna get random with me sometime?

2 cute  
2 be thrown  
into avot  
+ of  
4 maldehyde  
sealed with adhesive

XXOX  
XOXOX  
XOXOX  
TF

SW.A.A.

DEAREST RANDY-

I THINK YER A TWO BIT HUNKA BLARNEY STONE, PARDNER, BUT I SHORE DO LIKE YOUR SUIT.

SIGNED, the president of  
TARBPS (tailors against randomness but pro suits.)  
MEMBERSHIP: 371+

**RANDALL-**

**Stop this ego-**

**Mania and**

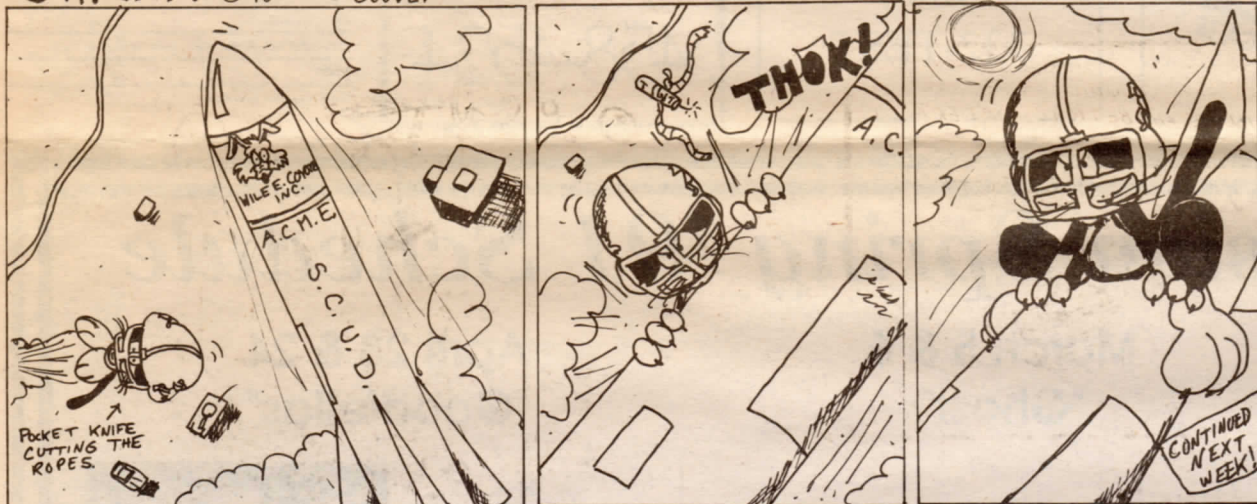
**redeem yourself**

**you irrepressible**

**lunkhead!**



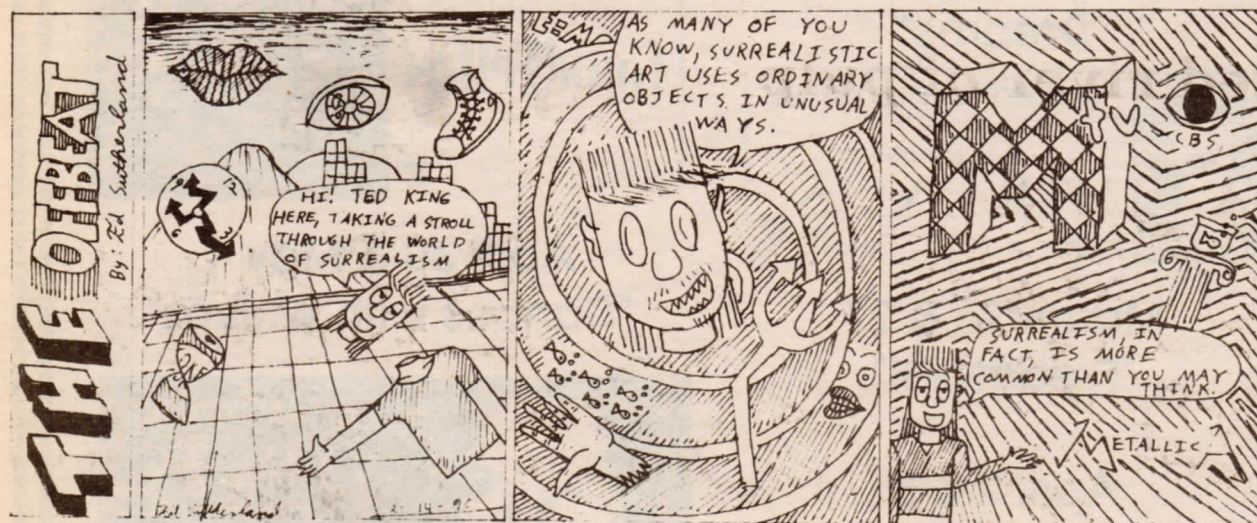
JHIMMY! ©90 BOB GOUVEIA



**GULF WAR**

GEORGE VAN BUSH Quayle

is 007 Octopussy

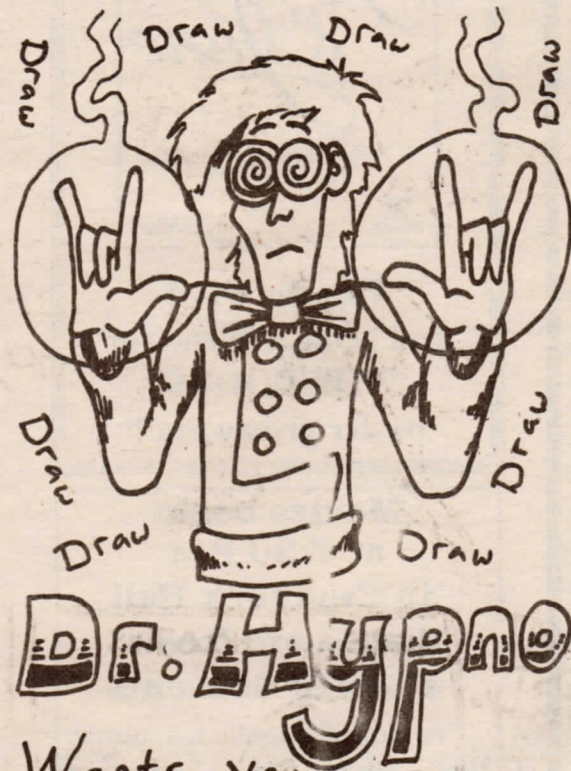


**HEY KIDS!**



REMEMBER THAT YOUR FAVORITE CRAYON COMPANY (YA KNOW, THE ONE THAT PUTS THOSE NEATO CRAYON SHARPENERS ON THEIR BOXES) HAS REPLACED 8 COLORS! FER YER BENEFIT, WE'VE INCLUDED A HANDY CONVERSION CHART!

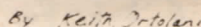
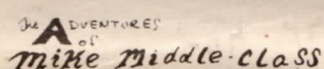
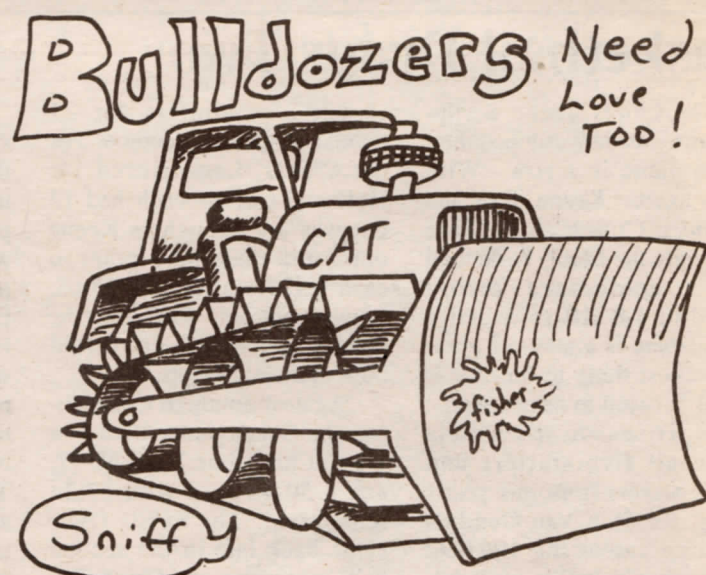
OLD COLOR	NEW COLOR
ORANGE-RED	SHAVED RABBIT
RAW UMBER	ROAD KILLAPOSSUM
BLUE-GRAY	SMURPHSPLAT
GREEN-BLUE	YUMMY KELP
MAIZE	BABY JAUNDICE
ORANGE-YELLOW	CALIFORNIA SMOG
LEMON YELLOW	SIMPSONS YELLOW
VIOLET-BLUE	PUFFY PUTRID BRUISES



Wants you to Draw for the Connector.

Don't resist or you will Bark like a Dog!!!!!!





WHY OH WHY  
DO I  
HAVE TO  
DO EVERY  
THING?!

I AM SICK  
JUST TIRED  
AND TIRED  
OF IT ALL!!

WHY DON'T  
YOU TAKE UP  
SOME OF THE SLACK?

# DRAW!

ANOTHER  
UNPAID  
AD!!!

JUST

POOL KID.

POOL KID.

A cartoon drawing of a boy with a large head and small body, sitting on a diving board over a pool. He has a sad expression. A small, dark, insect-like creature is on his head. A hand is visible in the water below.

A black and white illustration of a large explosion. The text "K-BLAM!" is written in a bold, stylized font at the top. Below it, a large, bright, starburst-shaped explosion is depicted, with smoke and debris rising from the base. The background consists of horizontal lines, and the foreground shows a dark, textured ground.



# Sports

## Basketball Drops Two

The Chiefs season is slipping away as they dropped their fourth game in a row. With losses against Keene State and Southern Connecticut State University the Men's basketball team's conference record dipped to 4-8 (10-15 overall). Unless there is a play-off miracle the best thing to do now is to look forward to next season.

Next season the Chiefs return all five starters and twelve players from this year's squad. In Stan Van Gundy's coaching career the 1991-92 season should be his most talented. Some positive notes on the season were the two big wins over New Haven and a big road win at New Hampshire College.

On last Wednesday night the Chiefs journeyed up to Keene, New Hampshire to take on the Keene State Owls. Keene lost an earlier matchup at Costello Gym 70-63 but were well ready when the Chiefs came to town. John Koester came out shooting

(8-12, 2 3-pointers for 21 points) to lead all scorers. For the Chiefs, Lane scored 14, Hoff and Collins each had 12 but was not enough as Keene outscored them by 1 point in each half for a final of 65-63. Lowell shot only 35% from the field while Keene converted 50% of their attempts.

Against Southern Connecticut, the Chiefs jumped out to a 1 point half-time lead, 38-37, and a 50-44 lead with 13:34 remaining. The SCSU Owls came back late in the second half, outscoring the Chiefs 36-28, including a 19-3 run to make the score 63-53. Lowell was led by the scoring of AJ Hoff (19) and Steve Lane (16) but lost the game 73-66.

The Chiefs finish off the regular season this Saturday night against the New Hampshire College Penmen. The Penmen currently post a 16-8 record and feature outstanding individual talent. The game is in Costello Gym at 7:30 pm.

## Chiefs Come Up Short

by George Markos

Friday night at Tulley, Lowell ran into a brick wall against Hockey East powerhouse Boston College. The Eagles lost to Lowell on Jan. 26th and were seeking revenge.

The Chiefs got off to a quick start. Left Winger Dave Pensa gave ULowell a 1-0 lead. B.C. scored the next three goals to take a 3-1 lead at the end of one. BC opened up the second period with a goal at 1:04 when Franzosa scored on David Emma's assist. The two hooked up later to give the Eagles a 5-1 lead. Lowell cut the lead to 5-2 when Gerry Daley scored at 17:59 in the second. BC scored only 46 seconds into the third and scored once again at 7:46 as Franzosa completed his hat trick. UL however continued to battle until the final buzzer, scoring at 4:31 when Shane Henry put one past the BC netminder. Although the Chiefs came up on the short end of the stick, they did play well against the Eagles.

On Saturday night at the Forum the Chiefs lost a heart breaker to UNH. It was Coach Bill Riley's final home game of his distinguished career at the University. The Wildcats scored early (15 seconds into the first period). ULowell got on the scoreboard when Dave Stevens scored his 12th goal of the season on a 5 on 3 power play. UNH scored a late goal to take a 2-1 lead at the end of the

first period. ULowell's tenacious defensive and a well-balanced offensive attack in the second period gave them a 4-2 lead at the end of two. In that second period Dave Pensa scored his team leading 15th goal of the season. Dave Gatti and Pascal Labreque also scored for the chiefs in that period. Dave Stevens, who played well for the Chiefs had an assist in the second period. Brendan Flynn (89 career points), Greg Carter, Gerry Daley, and Ian Herbert also had assists.

In the third period UNH trimmed ULowell's lead to 4-3 at 8:14 when Joe Flanagan scored his 21st goal on a UNH power play. Lowell maintained the lead until UNH scored with only 25 seconds left in regulation mainly due to the fact Mark Richards was tremendous in the goal (30 saves 35 shots). In the overtime the two teams battled intensely until UNH's Thompson scored the game winner with only 57 seconds left.

Although ULowell lost both games they played well in both games and should of deserved to win at least one, however, fate was not on their side. Even though Lowell's record (9-22-1, 4-15-1 in Hockey East) is not all that great if they stick together and play as they did this past weekend they may pull up an upset or two in the hockey east play-offs (Don't be surprised).

## Regional Championships

Four University of Lowell varsity athletic teams will be on the road this weekend as they travel to various regional championships. The men's and women's track team will be participating in the annual New England Championships at Boston University, the wrestling team (7-9) will journey to the University of Pittsburgh-Johntown for the NCAA Northeast Regional Wrestling Tournament, and the swimming and diving team (2-5-1) will be at the New England Intercollegiate Swimming and Diving Association Championships hosted by the University of Rhode Island.

The swimming team get the weekend's proceeding under way Thursday with the first of six sessions at the URI swim complex. Head coach Dick Kenney's Chiefs will be out to improve on last year's 13th place finish in the team competition. Ten swimmers and one diver have qualified for the three-day event. Junior Rob Holt in the 100 and 200-yard breast stroke is the Chiefs best hope for a high placing. Kenney also has high expectations for his five relay teams, particularly the 800-yard freestyle quartet which has set the school record in that event the past two years.

Others expected to do well include junior John Jakubek in the 100-yard backstroke, junior Scott Clayman in the 200-yard butterfly, and sophomore Mark Garpay in the 100-yard backstroke. Jakubek was the Chiefs top point scorer at last year's NEISA meet.

The men's track team will be competing Friday and Saturday while the women's team competes Saturday and Sunday. The men's team is led by tri-captain Bill Bradbury who will compete in the 55 meter hurdles and the distance medley relay. Others expected to do well according to veteran coach George Davis include sophomore John Doherty and senior Mike Chamberas in the 5000 meters, junior Joe Donovan in 800 meters, and the distance medley relay quartet of Donovan, Bradbury, freshman Gary Neal and sophomore Jerry Bailey.

Leading the women's team is senior co-captain Cheryle Dalton who will compete in the 55 meter dash, the long jump, and the 4 X 200 relay. Sophomore Maureen Madigan will run in the 55 meter hurdles and the 4 X 200 relay, senior co-captain Martha Flynn will run in the 1000 meters, and junior Tracey Velten will run in the 5,000 meters. Dalton, Madi-

gan, freshman Sarah Dundon and junior Teresa Wills will form the 4 X 200 quartet.

Head coach Marty Lynch's wrestling team will look to improve on its third place team finish of a year ago at the NCAA Regional tournament. Senior tri-captain Jim Kennedy is the defending champion at 150 pounds. Others expected to do well for the Chiefs include sophomore Nathan Nicholson at 118, junior tri-captain Bob Milinazzo at 126, junior Rich Mallette at 158, and senior tri-captain Gary Nolan at 190 pound. The weight class champions automatically qualify for the NCAA Division Two National Championships March 1-2 at North Dakota State University in Fargo, N.D.

Milinazzo was the Chiefs top wrestler during the regular season finishing 25-4 overall (tournaments and dual matches). Nolan finished the season with a 20-6-1 mark. Kennedy was 17-3 despite missing a number of events, Nicholson was 16-9-2, and Mallette was 19-14. In the latest coaches association Northeast regional rating, Nolan ranked first at 190, Kennedy and Milinazzo were ranked second at 150 and 126, respectively, and Nicholson was rated fifth at 118.

-Sports Information Office

## Lady Chiefs Conference Champs

by Donna Leonard

"A little excitement" is what the University of Lowell Women's Basketball team decided to add to their spectacular season by claiming a two-point victory over Southern Connecticut on Sat. After winning ten of their last 11 outings by ten or more points, the Lady Chiefs had to fend off a tough Southern Conn. team to claim their 13th straight win. ULowell has clinched their first-ever NECC regular season title and remain undefeated in the league (12-0). SCSU, Franklin Pierce and New Hampshire College are in a three-way tie for second place in the NECC with a record of 7-5.

Soph. center Darlene Orlando-Ciarcia led the Chiefs with 24 points while grabbing 10 rebounds in the game at SCSU. Ciarcia was obviously not hindered by the sprained ankle she sustained in practice earlier in the week. The Chiefs did not lead this game until 6:08 in the second-half, when an Ciarcia bucket gave the Chiefs a narrow one-point advantage. With less than two minutes remaining, the Chiefs rattled off seven straight points taking

a five point lead, 66-61. But, the never-say-die Owls closed to within two at 68-66, before losing control of the ball in the final seconds. Cathy Rhuda contributed 13 points and 4 steals for ULowell.

In action last week, UL handed Keene State their fifth conference loss in a lopsided 22-point contest. Despite the absence of 2 key players, the Chiefs dominated throughout the 40 minutes of play, coasting to a 75-53 victory. As mentioned above, Ciarcia was nursing a sprained ankle and starting guard Ginger Sanford injured her back early in the game and did not return. Rhuda picked up the slack with another solid performance, leading the Chiefs with a career-high 18 points. Cathy Rhuda has scored in double figures in five of the last six games. Jennifer Morrison shot 8-10 for a total of 17. Coming of the bench, freshman Kerry Rodden hit 3-4 shoots from the field including a three-pointer to complete the game with 9 points.

The aggressive Lowell defense came up with a total of 16 steals in the Keene game,

led by Rosalyn Worsley with five followed by Rhuda with four. Worsley now holds the single season record for steals, surpassing the record of 65 set last season by Marcy Falcone. 8 more will give her the career record of 197.

Orlando-Ciarcia was named NECC Rookie of the Week. She averaged 18.5 points and 9.5 rebounds per game in the wins over Franklin Pierce and SHU. The 6-2 center transferred from Missouri, where she was a top recruit. Ciarcia suffered a stress fracture in her leg in the pre-season as a freshman during the fall of '87 at Missouri. Prior to the fall of '90, Darlene had not played competitively since her senior year at Methuen HS (1986-87). Darlene has had a big impact in her first season as a Chief, both as a prolific scorer (averaging 14 ppg) and a strong rebounder (8.9 rpg).

The Chiefs will play their last regular season game this Saturday, Feb. 23rd against New Hampshire College at Costello Gym at 5:30. The NECC play-offs begin on Feb. 26. Lowell will host either New Haven or Sacred Heart.

### Chiefs Schedule

#### Indoor Track

Friday, February 22nd  
New England Championships  
@ Boston University (Men)  
Saturday, February 23rd  
New England Championships  
@ Boston University (Men and Women)  
Sunday, February 24th  
New England Championships  
@ Boston University (Women)

#### Swimming

Thur.-Sat., February 21st-23rd  
NEISA Championships  
@ Univ. of Rhode Island

#### Men's Basketball

Saturday, February 23rd  
vs New Hampshire College  
7:30pm @ Costello Gym

#### Women's Basketball

Saturday, February 23rd  
vs New Hampshire College  
5:30pm  
@ Costello Gym

### Men's Basketball Individual Statistics NECC: 4-8 Overall: 10-15

Name,Pos	G	FG	3-Pt	FT	Reb	Pts	Avg
Lane,G	24	120	58	63	90	361	15.0
Hoff,F	25	134	1	95	165	364	14.6
Collins,C	19	102	0	60	160	264	13.9
Scully,F	25	106	2	35	103	249	10.0
Smith,G	17	47	6	44	55	144	8.5
Reed,F/G	21	45	12	54	80	156	7.4
Conway,F	24	42	5	22	61	111	4.6
Roderick,G	19	32	2	14	44	80	4.2
Moriarty,C	17	21	1	22	18	65	3.8
Perkins,C	2.4	31	0	9	40	71	3.0
Jordan,G	25	18	8	20	35	64	2.6
Jobin,G	15	13	8	2	16	36	2.4
Mucher,G	12	3	3	2	1	11	0.9
Moore,F	6	1	0	1	3	3	0.5